

**Specialist in Kodály-inspired music education  
NON-DEGREE PROGRAMME  
practice exam requirements and grading**

**BY USING A LIVE VIDEO CONNECTION AFTER SUBMITTING A  
MUSIC PORTFOLIO**

FULL TIME PROGRAMME

**PORTFOLIO**

**I. Singing Skills** (video mp4)

5 freely chosen polyphonic singing exercises or choral works in the form of a chamber song or with their own piano accompaniment (the applicant is responsible for bringing the chamber partner).

A list of the works shall be sent to the selection board by the applicant.

**Total points available: 10**

**II. Piano** (video mp4)

Performing three different styles of work without a score (a minimum of 3-4 years of pre-study is required). Recommended: a Baroque, a Viennese Classical and a Bartók composition.

A list of the works shall be sent to the selection board by the applicant.

**Total points available: 10**

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**III. Solfeggio and music theory**

a.) Sight-reading skills:

Singing 8 to 10 beats tonal melody from sheet music.

**Total points available: 10**

b.) Music theory knowledge:

Singing major, minor, modal, and pentatonic scales with absolute names / solmization up to 7# -7b.

Singing with absolute names / solmization, and oral recognition of intervals, three-note chords (triads) and their inversions.

**Total points available: 10**

**IV. General musical education**

Testing knowledge of European music history and literature by authors, genres, eras, and styles.

**Total points available: 10**

**Up to 50 points are available in the practice test!**